



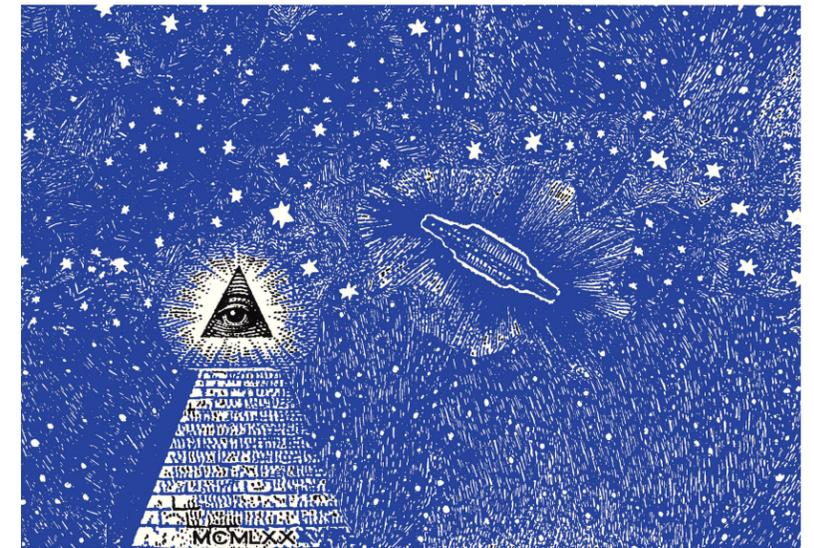
This is me today, Dr. Bob Hieronimus, with my vintage 1976 Silver Shadow Rolls Royce, that is not nearly as old as I am, but breaks down far more often!

21st Century Radio® Reflections and Changes after (Almost) Three Decades On the Air

by Dr. Bob Hieronimus, Ph.D.

As we approach the 30th anniversary of 21st Century Radio®, I find myself reflecting on my approach to the program that I have hosted and produced for so long, and deciding to make some changes. Nothing drastic, like taking the program off the air or anything like that! Just changing my approach to the insane amount of preparation I do for each guest, which limits the total number of guests we are able to feature on the show. I'll explain my decision after first reviewing some of our history.

George Noory, host of Coast to Coast AM, said to me a few years ago: “Thank you for the format you’ve given us for years -- WAY longer than me. Without you around, WE wouldn’t be the same.”



The logo for 21st Century Radio® I designed in 1988 using some details of my previous artwork. The message here is that America has a secret history, and that we are not alone in the universe -- and never have been!

When we began this show way back in 1988, it was a year after our daughter Anna was born, and we were the only radio show introducing unexplained and alternative subjects to the mainstream. At that time, we were the only show in town – or in the country, to be more precise. To the best of our knowledge, 21st Century Radio® is the longest-running paranormal-themed radio show on the air in the history of the United States. Long John Nebel’s show on WOR in New York ran for 24 years, and we are closing in on 30. A few years after we launched, a handful



Zoh and our daughter Anna in the broadcasting studio for the American Radio Networks in 1990.

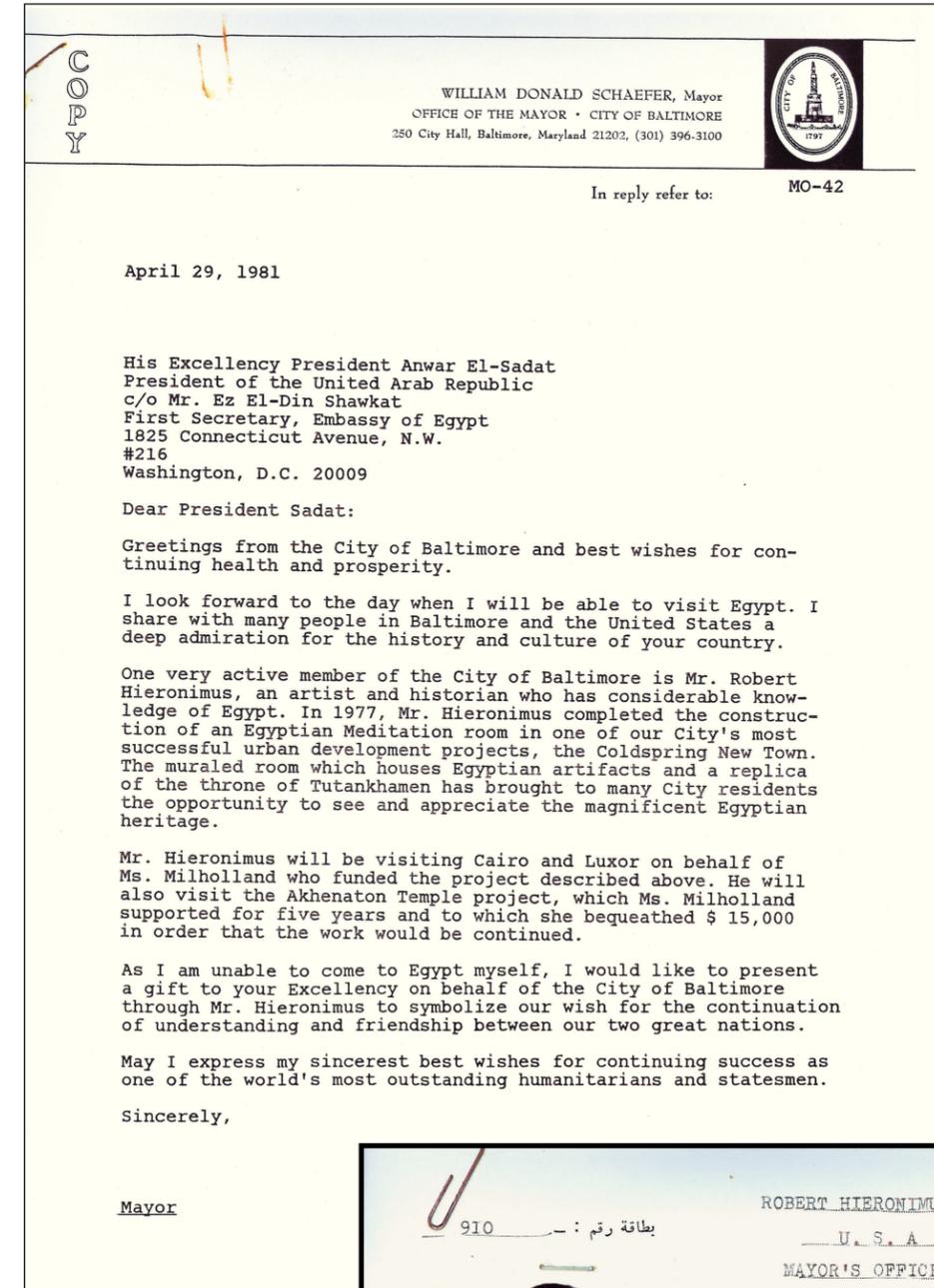
of other shows like ours followed, like Laura Lee and Jeff Rense. Art Bell had been on the air earlier than all of us, but he did not turn to the paranormal theme until the mid-1990s. In these early days, we were one of the very few outlets in radio where researchers in the paranormal and unexplained felt welcome to express their views and detail their research without ridicule. As George Noory, host of Coast to Coast AM, said to me a few years ago: “Thank you for the format you’ve given us for years -- WAY longer than me. Without you around, WE wouldn’t be the same.”

Breaking Paranormal News: Egyptian Age

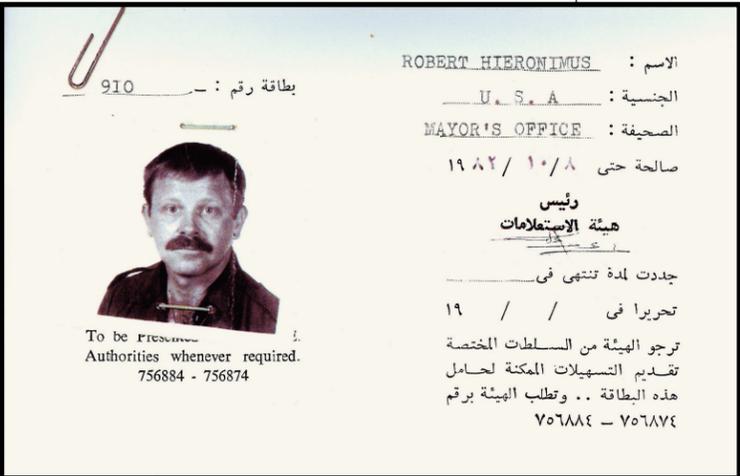
In the early years of 21st Century Radio®, we were cognizant of being one of the only outlets for actual news on the strange and unexplainable, and we started to keep a tally of how many stories we broke. One year we counted over 100 stories that no one else in the media would touch. One of our favorite examples is the first time Dr. Robert Schoch appeared on our show in 1991. He has since returned over 15 times and become a dear friend, but on May 12, 1991, it was on 21st Century Radio® that he went public for the first time on the air with his geological findings that have changed the historical view on the age of the Sphinx, pre-dating it to before the accepted beginning of the Egyptian civilization thought responsible for building it. Dr. Zohara and I were particularly attracted to this research as we had recently returned from several expeditions to Egypt in the 1970s and 1980s to establish Baltimore's Sister-City relationship with Luxor and Alexandria Egypt. We worked under the sponsorship of Baltimore's Mayor William Donald Schaefer and Egyptian President Anwar El Sadat. In our meeting with President Sadat just before his assassination, we had the chance to personally discuss with him the importance of the pyramid and eye in the triangle symbolism on the Reverse of America's Great Seal -- an image that interested President Sadat a great deal, and the subject of my newly-completed doctoral dissertation.



Zohara and I traveled to Egypt and Israel several times, as seen in these photos from our 1981 trip. Top and bottom photos show the courageous and athletic Zohara with our hundreds of pounds of metal equipment luggage, and heavy 1970s-era film and video gear. Note my Orioles baseball cap in the middle photo as we pose like tourists on a camel in front of the pyramids.

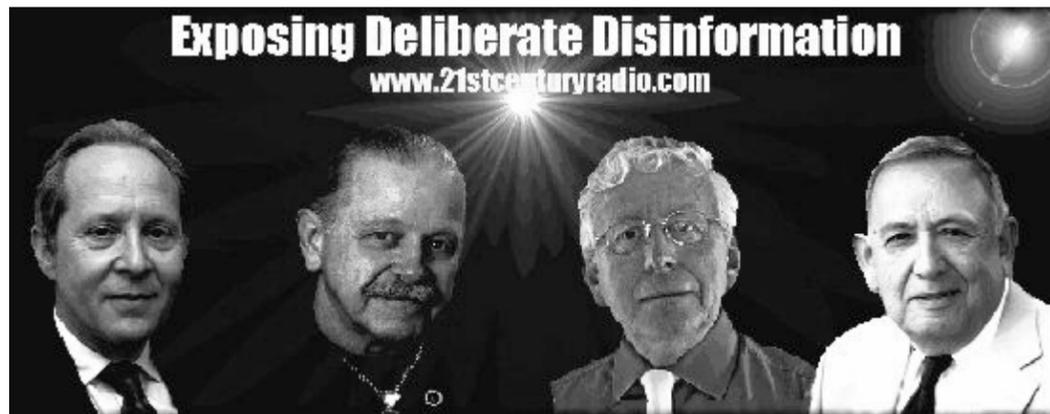


We traveled to Egypt under the auspices of the City of Baltimore. Above is the introductory letter from Baltimore Mayor William Donald Schaefer explaining our visit, and to the right is my "dossier" or my identification papers that I had to keep with me at all times.



Breaking Paranormal News: UFOs

Today on 21st Century Radio® we continue to not shy away from topics other hosts consider too controversial, as long as we see substance behind them. A more recent example was our program on January 25, 2015 when we proudly unveiled Nick Pope's disinformation campaign against Peter Robbins and Larry Warren in an attempt to obfuscate their version of the Bentwaters Air Force Base UFO encounter. After former British Military of Defense employee Nick Pope politely declined our several invitations to answer Peter Robbins' accusations in a live forum, we instead sought out two other critics of Pope's disinformation tactics, Colin Andrews and Robert Salas, who joined Peter Robbins in reviewing the deliberate deception of the MOD and people like Pope from their first-hand experiences.



This popular show has been added to our growing YouTube channel at www.YouTube.com/21stCenturyRadio.
Left to right: Peter Robbins, Bob Hieronimus, Colin Andrews and Robert Salas.

Tackling Uncomfortable Topics: The Coming Climate Catastrophe

Another topic that was a cause for ridiculing 21st Century Radio® in the early days was our insistence from the beginning that coming weather and earth changes were a serious threat. Now known as "climate change" this topic dominates the mainstream news, but back in 1988, we were labeled as extremists by our colleagues in the media for putting any credence into the claims that human pollution was going to change global weather patterns. Our certainty of these coming wide-scale changes can be dated back as far as 1968-1969 when I completed my "Apocalypse" mural at Johns Hopkins University based on dreams and waking visions I'd had of the destruction coming. Zoh and I had close friends in the CIA and former OSS who warned us that those in the upper echelons of government knew for certain, as early as the 1970s, that wide-scale destruction was imminent if humanity's patterns of consumption and waste were not curtailed while there was still time. They were not curtailed. Today climate change is undeniable and reported on daily, much to the dismay of Exxon who provided millions of dollars to deny global warming. Exxon's profit-driven goal of delaying the policy changes that would cut into their fossil-fuel business effectively prevented America from preparing for the flooding and fires that are currently consuming the shores of our country.



The Statue of Liberty going down in flames as the flood waters rise up. The black man reaches for the torch of liberty before it is extinguished, and the American eagle transforms itself into a phoenix. This is a small detail from my 1968-69 mural "The Apocalypse" located in Levering Hall at the Johns Hopkins University in Baltimore. Fully restored in 2015, this 2,700 square foot mural is full of the dreams and waking visions that plagued me in those days, resulting in an extensive exploration of the theme of the cyclic nature of history. Great and advanced civilizations have risen and have fallen before on this planet Earth. They will rise and fall again, and again. That is the message of "The Apocalypse." History is not linear; it is cyclical, and far, far older than we are currently being taught in school.

We became known as survivalists and extremists because we advocate preparedness for weather changes. We were "preppers" decades before the term became trendy. Here is one of many similar-sounding thank you letters we received from our listeners who appreciated that they were learning about these coming great changes only from us.

February 6, 2011

Dear Dr. Bob and Zoh,

"I first tuned into your 21st Century radio show in the late 1980s and listened every Sunday until I made the decision to leave Maryland in 1997 and build my residence in West Virginia. I still listen to you on occasion via the Internet. One of the reasons for this decision to move was all the info I heard on your programs regarding upcoming "earth changes." I knew that if these things were to come to pass I wanted to be away from low-lying areas and places with lots of people. Thus I chose where I eventually built my home.

"Unfortunately, these predictions are coming to pass and I have no question more negative things are in our immediate future. I believe Edgar Cayce termed this the "birth pangs" of a new age for earth.

"So in essence, I wish to thank you for being one of the few mediums for broadcasting topics that others won't even consider touching. I especially am interested in the U.F.O./Alien topic and we all know what the traditional press has to say about that enigma. Keep up that good work."

BUNKER MENTALITY



BARBARA HADDOCK TAYLOR/SUN STAFF

Survivors: When disaster strikes, Bob and Zoh Hieronimus will move into their basement. Family and a few friends will be there, too.

**ZOH AND BOB
HIERONIMUS'
SHELTER FULL OF
SUPPLIES IS THEIR
LAUNCH-POD INTO
THE FUTURE —
COME WHAT MAY.**

By STEPHANIE SHAPIRO : SUN STAFF

M

aybe the polar ice caps have melted, plunging the green-swards and putting greens of the Worthington Valley under water.

Perhaps nuclear fallout has poisoned the once-pastoral countryside where horses grazed and foxes darted for their lives.

Or a global oil shortage has caused economic chaos, prompting murderous marauders to scour the county for food and shelter.

Fire or ice, whimper or bang, if things fall apart, Zoh and Bob Hieronimus are ready. They've been ready for awhile, and by now, the untold chores of subterranean survival — rotating canned goods, stuffing and burying food "torpedoes," stockpiling cotton swabs — are no longer novel, but tiresome necessities.

It's worth it, if the center cannot hold. And surely, it cannot, say the Hieronimuses, who should know. They are plugged into a global community of researchers knowledgeable about Earth Changes, espionage, terrorism and energy shortages who believe something is bound to happen. It may not be Armageddon or the Rapture, but it will be big. And somewhere beyond the Baltimore suburbs, the Hieronimuses, their extended family and a few friends will be safe in a cozy, basement bunker, with food, water, dried [See Hieronimus, 5F]

We were "preppers" long before the term became trendy. Here is a 1999 Baltimore Sun article reporting on our advocacy work that everyone should have a disaster plan for their family to include at least a two week supply of non-perishable food and water, first aid supplies, go-bags in your cars, and evacuation routes planned for children from school and adults from work or home, etc. www.red-cross.org is a good place to start educating yourself on how to plan and prepare for any emergency.

Giving Away Knowledge For Free

Soon after the beginning of 21st Century Radio® we adopted the motto "Where Knowledge Comes First." From the very first program, we made a point of awarding careful listeners with free prize copies of the books we were discussing on the air. A few years later we started treating the scholars and researchers who joined us as guests with the same kind of prize libraries of reference books. Recognizing that most scholars are poorly paid, and especially those in the "fringe" areas of research that we focus on -- where most experts are actually spending money to pursue this research -- we began a consistent effort of sharing all the books, videos, and DVDs, etc. with our guests as well as our listeners. We give everything

away free, and we even pay for the postage. Over the decades we have awarded library-sized prizes to hundreds of our guests and members of our listening audience. Some of those libraries contained well over 100 items. Have you ever heard of any other radio show doing that? Our extreme generosity is simply in answer to a need: everyone needs to be educated, pure and simple, and we happen to be a storehouse for a vast amount of educational materials that are hard to find elsewhere. It is our mandate to share. See below for a sample letter detailing the packages that go out to guests after they appear on 21st Century Radio®, and one of the largest Prize Libraries we ever awarded, at 124 items!

Hieronimus & Co.

21st Century Radio® / Future Talk

Dr. Robert Schuch,
Boston University

21 February 2013

Hello Robert!

What a joy to reconnect with you over yet another ground breaking book! I admire your courage and your research acumen so much, and am pleased to offer you a venue on which you can explain your work to the public at any time on any topic.

This last book really has moved me to action in a way that few others ever have. It's not that I didn't already know that we are facing cyclical earth changing upheavals, and in fact, have been dreaming and preaching about the coming catastrophes for 40-plus years. But your new work has spelled it out in such a way that it's all wrapped up and I'm newly energized. Thank you.

Shalom,

Bob and Zohara Hieronimus

Enclosures:

- Full Planet, Empty Plates by Lester R. Brown
- No Happy Cows by John Robbins
- The Modern Alchemist by Richard and Iona Miller
- Unbelievable by Stacy Horn
- Tom Slick: True Life Encounters in Cryptozoology by Loren Coleman
- Sustainable Wellness by Matt Mumber and Heather Reed
- The Secret History of Consciousness by Meg Blackburn Loyce, Ph. D.,
- The Zelator by Mark Hedsel
- The Moon and the Planets Compiled by William R. Coriiss

THE DR. BOB CHRISTMAS MINI-LIBRARY

- Who Gets Sick: How Beliefs, Moods, and Thoughts Affect Your Health, by Dr. Blair Justice, J.P. TARCHER, 1987
- Charles Berlitz's World of Strange Phenomena, by Charles Berlitz, WYWOOD PRESS, 1988
- Practical Greek Magic: A Complete Manual of a Unique Magical System Based on the Classical Legends of Ancient Greece, by Perry Hope, AQUARIAN PRESS, 1985
- The Log of Christopher Columbus: His Own Account of the Voyage That Changed the World, by Robert H. Fuson, INTERNATIONAL MARINE PUBLISHING COMPANY, 1987
- What You Should Know About Ghosts... But Were Afraid to Ask: A True Experience, by Norma Edwards DIAMOND PUBLISHING COMPANY, 1988
- The Mystery of Death & Dying: Initiation at the Moment of Death, by Earlyne Chaney, SAMUEL WEISER, 1988
- The Aquarian Conspiracy: Personal and Social Transformation in Our Time, by Marilyn Ferguson, J.P. TARCHER, 1980
- Elixir of the Asclepius: You Are What You Drink, by Drs. Geel and Patrick Flanagan, VORTEX PRESS, 1986 and
- A Bottle of "Crystal Energy" Colloidal Mineral Concentrate
- Diet for a New America: How Your Food Choices Affect Your Health, Happiness and the Future of Life on Earth, by John Robbins, STILLPOINT PRESS, 1988
- Modern Magick: Eleven Lessons in the High Magical Arts, by Donald Michael Kraig, LLEWELLYN PUBLICATIONS, 1988
- Pyramid Prophecies: The Timeless Message of Sacred Stones Reveals Our Future, by Max Toth, DESTINY BOOKS, 1988
- Explorer, by Douchan Gerstl, J.P. TARCHER, 1987
- The Divine Feminine: The Biblical Imagery of God as Female, by Virginia Ramo PUBLISHING COMPANY, 1988
- Adventures in Plasmagony: Exploring the Creative Possibilities, by George Leonard, J.P. TARCHER, 1988
- The Art of Aromatherapy: The Healing and Aromatics, by Robert B. Tisserand, DESTINY
- The End: The Imminent Ice Age Hazards, by Debra
- Bronze
105. A Double-Terminated Crystal from Dr. Marcel Vogel of Psychic Research, Inc and 3 Issues of Psychic Research Newsletter, edited by Dr. Marcel Vogel, PSYCHIC RESEARCH INCORPORATED
106. The Aquarian Handals, by Dr. John K. Robertson, AUM PRESS, 1976
107. Traditional Acupuncture: A Voice for Eco-Agriculture, edited by Charles Walters, Jr.
108. 2 Issues of Acres USA: A Voice for Eco-Agriculture, edited by Charles Walters, Jr.
109. UFO: Shadow or Substance, by Lou Corbin, AUM PRESS, 1975
110. Lovecycles: Using the Zodiac to Discover Your True Astrological Fate, by Fabiana Orini, OCCASION BOOKS, 1989
111. What is Science?, by Charles Hoagood, AUM PRESS
112. Christmas Gift, by Ferral Sans, LONGSTREET PRESS, 1989
113. Life is a Gift, by Rusby Berkus, RED ROSE PRESS, 1982
114. Washington DC 1989: A Quick and Easy Guide, BANTAM
115. 4 Earth Seals
116. An Ecology Flag Patch, LARRY FOX ENTERPRISES
117. "Save the World with Violet Flame by Saint Germain" (cassette), by Elizabeth Clare Prophet, SUPPIT UNIVERSITY PRESS, 1988
118. Bone Magic Charm from Egypt
119. A Scarab Charm - Rose Quartz Crystal, SPIRIT STONES, 1988
120. "Heartspace Stone" Cassette, LEVIN AND MANY COMPOSING, 1987
121. "A Great Seal Meditation" (cassette), ST. MARTIN'S PRESS
122. "South Beads, ST. MARTIN'S PRESS
123. "Worry Beads, ST. MARTIN'S PRESS
124. "Hokey: How Healing Becomes a Crime" (video) Produced by Ken Ansaubel and Catherine Salvason, REALIDAD PRODUCTIONS, 1988

This Library was awarded to:
Marie Samaszko

Carson City, NV 89701

of Radio Station KQLD in Reno, Nevada

Happy Holidays from 21st Century Radio

Giving Away Our Radio Show For Free

Another way 21st Century Radio® is different from most other new paradigm programs is our insistence on providing the audio files of our programs on the Internet for free. Most of the other radio hosts who have developed national followings have turned their popularity into a successful business venture that includes charging a subscription fee to listen to their previous programs on the Internet. Here's how one listener described her appreciation that 21stCenturyRadio.com has not gone this route:

June 7, 2012:

To Bob and Zoh Hieronimus:

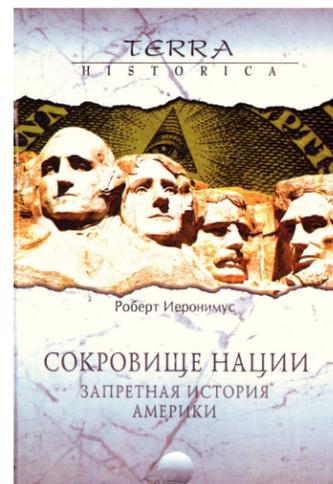
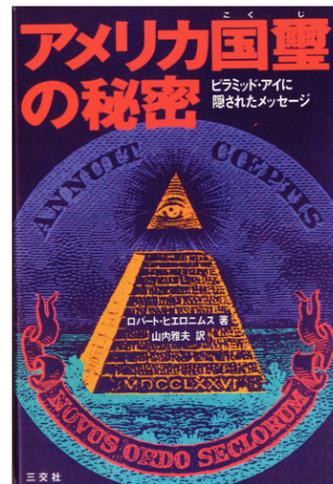
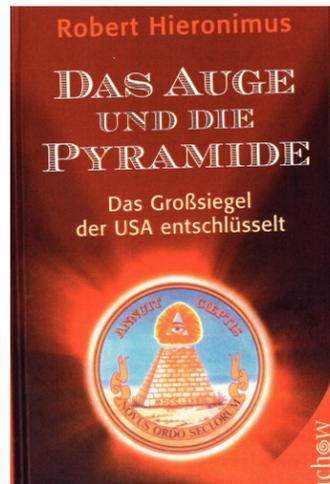
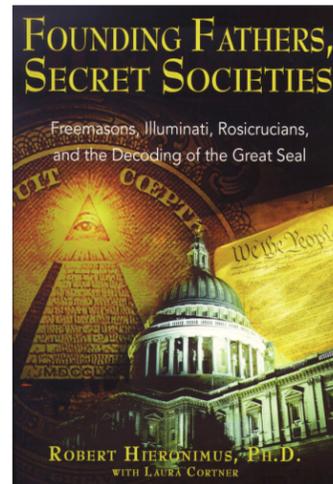
"I am sending a letter to you and several other radio talk show hosts and newsletter writers. I have been listening to your free audio files and have to say "God Bless You" for keeping it free for listeners/readers. I am speaking not just for myself, but for others like me. I am a disabled woman who is living under the poverty level. I struggle with providing heat for myself, have no automobile, and I go to two Food Banks a month just to survive. Some people may say "Well, that's not my problem, is it?" but isn't it if we're all working towards compassion for those who are less fortunate?"

"Whitley Strieber and George Noory used to provide free broadcasts and archives but not any longer. Some talk shows hosts who charge complain of bandwidth costs, but would they still have to worry about bandwidth if listeners had to download the files instead of listen live? And there are some hosts who charge just to access the articles on their website.

"A few years ago, I Emailed paranormal host Jeff Rense and stated that a few radio talk show hosts had begun to charge for their audio files. Jeff's words to me were "We here at the Jeff Rense show feel it's a travesty to charge listeners to listen to the shows." Two months later he began to charge. Nowadays, he does provide audio archives... from three years ago.

"Thank you and God bless you again, Dr. Bob and Dr. Zoe for the great shows hosts/writers who have compassion for people like us."

What you may not know is that we avoid sponsorship of our radio show in order to remain in control of our programming. Paying for our show gives us total freedom. Indeed it is costly to produce a weekly show on a 50,000 watt station in the Baltimore/Washington market, but sponsors affect programming and water down controversial topics, and we are dedicated to providing a quality alternative education to our listeners and guests, no matter the cost.



Multiplex of Outside Interests

As I enter my 73rd year on this planet, hosting and producing 21st Century Radio® remains just one of my many "jobs." I am first and foremost an artist, with scores of exhibits and murals around the Baltimore region, most recently, the 2015 restoration of the 2,700 square foot "Apocalypse" mural at Johns Hopkins University. I am a baseball fan and educator, and together with Zohara, reintroduced the history of Negro League Baseball to the media. We arranged the visit of an all-star team of former professional Negro League Baseball players to the White House where they met Vice President Gore, and on an earlier visit to meet President George Bush the First. We also assisted in persuading the C o o perstown



To Zoh Hieronimus
With best wishes,
Al Gore

Baseball Hall of Fame to belatedly elect a representative few of them to the HOF status they earned as professional baseball players.



I am a historian of America's founding and the special symbolism chosen at that time. I am a supporter of the Native American influence on the founding fathers and Constitution, and my books on these subjects have been translated into Russian, German, Japanese, Spanish, and French, as seen in some of the book covers on the left. Most recently, our Lady Liberty radio interview series has been turned into a book for autumn 2016 release. Written with my co-author Laura E. Cortner, it's called *The Secret Life of Lady Liberty: Goddess in the New World*.

Born a Rock and Roller at Heart

I was born a rock and roller at heart, and throughout high school and college, I sang all the time. From singing while delivering papers on my newspaper route, to pick up doowop groups on the neighborhood corner, to folk groups like The Blackwood Singers, The Vibratones, and The Hunters (the only names I can remember of the many groups I sang with), I have always loved to harmonize and been attracted to the free spirit and rebellious nature of rock and roll. Over the years, I have formed relationships with Jimi Hendrix and his family; Bob Marley's family, especially Ziggy Marley; Graham Nash from Crosby, Stills, and Nash; Willie Nelson (yes, I got invited on the bus!), the Lovin' Spoonful's Steve Boone and John Sebastian; and the Beatles through my book *Inside the Yellow Submarine: The Making of the Beatles Animated Classic*. Speaking of George Noory earlier, while he may not provide his radio show audio archives for free, I know that many of my friends in the world of rock and roll are very grateful for his live on air overnight programming. Coast to Coast radio has provided many hours of interesting listening in the wee hours of the morning, a time when many rock and rollers are criss-crossing the country on their tour busses. Noory's dedication to his work is admirable indeed, and that time slot is truly arduous to maintain.

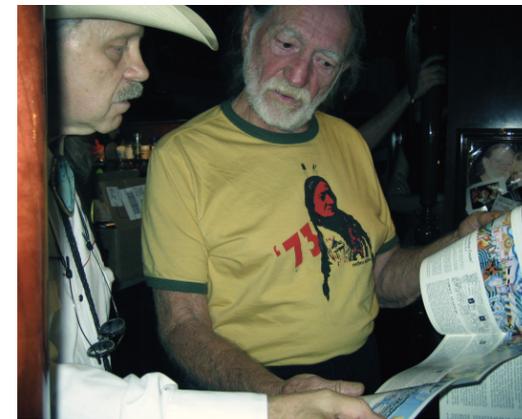


Ziggy, Graham and Willie
Just a few of the extraordinary creative souls I've been privileged to meet in this lifetime. On the right Willie Nelson is looking through the mural guide to my "E Pluribus Unum" mural at the Lexington Market in Baltimore.



DR. BOB AND DR. ZOHARA HIERONIMUS WERE INSPIRED BY BALTIMORE BIODIESEL AND WILLIE NELSON TO SUPPORT THIS ENDEAVOR MAKING BIODIESEL AVAILABLE AT MERRIWEATHER POST PAVILION FOR THE PLANET-CONSCIOUS MUSIC INDUSTRY. ONE PEOPLE, ONE PLANET.

Above, the plaque that hung at the Biodiesel fueling station that we helped open at Merriweather Post Pavillion, and below, Willie Nelson examining my "E Pluribus Unum" mural guide on board his own biodiesel-fueled bus.



Blackwood Singers Serenading At The Blue Dog This Weekend

The Blackwood Singers, a folk singing group whose members are mainly from Towson, will perform at the Blue Dog, Friday and Saturday night, Feb. 22-23, 9:30 p.m. to 2:30 a.m.

The founders of the group, Robert Hieronimus, a sophomore from Towson, and Skip Brooks, a sophomore at Baltimore Junior College, met at Ocean City two and a half years ago. Since then, Maureen Kelly, freshman at Towson, was added

to the group last September. "We heard her sing at the Freshman Round-up and asked her to join the group," Hieronimus said. "We'd been told that there was a folk singer with a good voice in the show."

Dave Evans, a junior, and Bill Conner, a sophomore, play a guitar and double bass respectively.

"We enjoy singing folk songs over any other kind of music because they tell stories of real people and true things," Hieronimus noted.

"They have more feeling because they were originally based on feelings of people," he continued.

Included in their program at the Blue Dog this weekend will be recitation of Hieronimus' poetry by the author.

"There the 'differmint' kinds of poems," he noted.

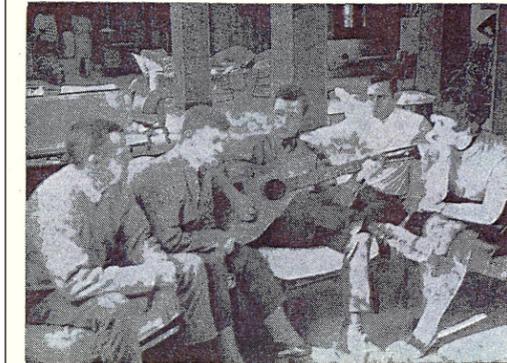
Past performances include a concert at Wilson College and several college dances.

The group has appeared on the "One O'Clock Show" on WBAL television and had a half hour program on the history of folk songs on WCBM radio.

Over the Easter vacation this spring, they will again appear at the Blue Dog for a week's stand.

"Our hope is to do more college work and possibly to cut a record in the near future," Hieronimus said.

The Blue Dog is located at 103 1/2 West 22nd Street.



SINGERS SERENADE—The Blackwood Singers rehearse for their next appearance. Left to right they are Dave Evans, Bob Hieronimus, Skip Brooks, Bill Conner, and Maureen Kelly.

Dean Browne Leaves Towson For Nebraska

(Continued from page 1)
Upon conclusion of his tenure at D... he received his LL...

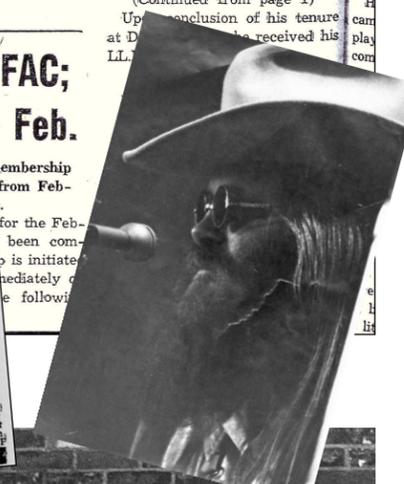
Cogswell To Head 1963 FAC; New Members Chosen In Feb.

Fred Cogswell, son, was initiated the Freshman last night (Thu) and ceremony teria.

Cogswell w the present g after: nomina

membership from Feb-

for the Feb- been com p is initiate immediately o e followi

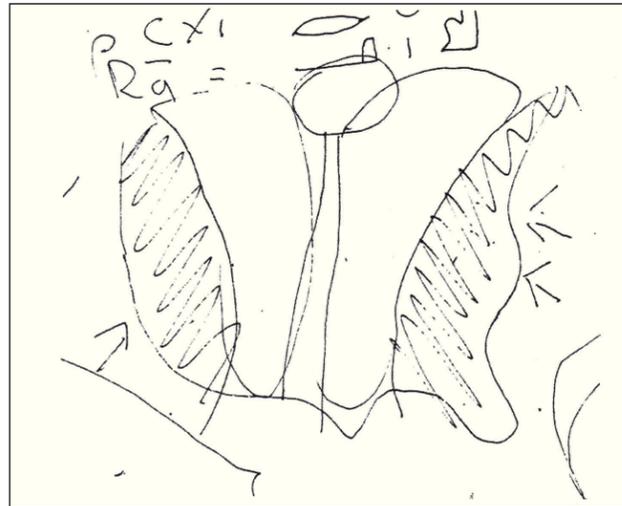


To the right, some of the few relics I still possess from my folksinging days. To the right is our band shot for the Blackwood Singers. That's me in the center with the big black nerdy eyeglasses, when I was still a "clean cut kid and been to college, too." Above that is an article about our upcoming performances, and an ad in the newspaper for our appearance at the Blue Dog Cellar coffee house. In the overlay photo of me performing in full beard at the Grand Hall at Johns Hopkins University in 1975, you can see I'm no longer the clean cut kid!

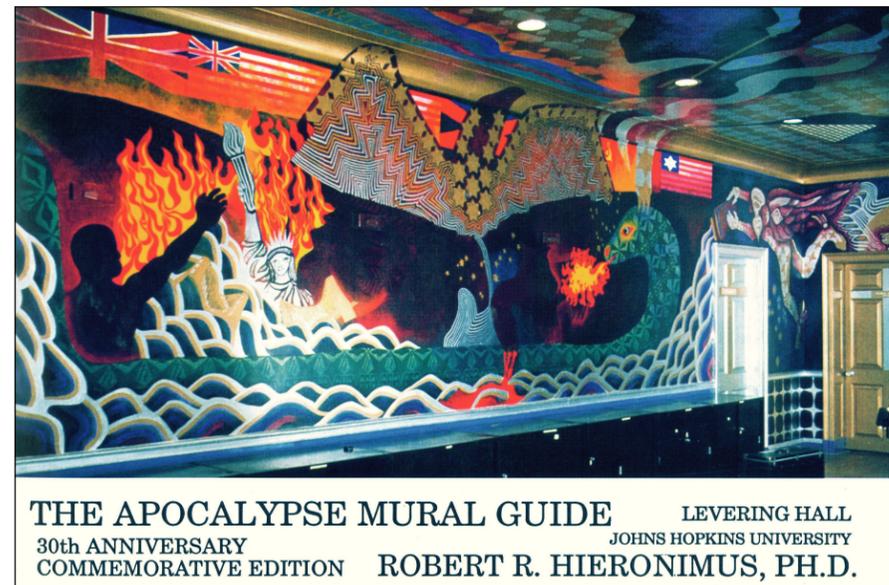


Apocalyptic Warnings

I have often been accused of being a workaholic because I work 12-16 hours a day. It's true that I work until I drop, but it's not because I want to. I work around the clock because I have seen what is coming, and I am determined to do what little I can to save what I can. 21st Century Radio® was not created as a means of making a living. It was created to awaken our fellow sleeping humans before it is too late. Actually, I've known for a long time that it was already too late to reverse course, but I believe it may still be possible to prevent mega loss of life, down from hundreds of millions to maybe millions. Our focus is to inform as many as possible regarding the means for survival and recovery in the new world, coming in the decades ahead.



This is a sketch from my journal from October 1968 when I was swiftly documenting the vision I had of the future United States map. It shows extreme flooding on both the Atlantic and Pacific coasts as well as up and down the Mississippi River.



By the age of 23 I had discovered my reason for being on this planet in this lifetime. By the age of 24 I had completed my most important work, the “Apocalypse” mural at the Johns Hopkins University, which documents the visions revealed to me that our nation was well on its way to corporate takeover. The beautiful democratic republic established at our founding has become a corporate oligarchy. This “quiet” takeover, in which our corporately-controlled media has been com-

PLICIT, has occurred simultaneously with the periodic climate and earth changes that Earth was due for. These changes have only been exacerbated by the mega-pollution of our waters, air and land by the corporate domination driven by profit over compassion and sustainability. All coastal cities are in serious jeopardy as Mother Nature begins to defend itself from humanity's abuse. History is cyclical, not linear, and we can learn what is to come by looking at the past. “The Apocalypse” Mural Guide pictured above shows how humanity needs a wake up call to prepare for great climate changes.

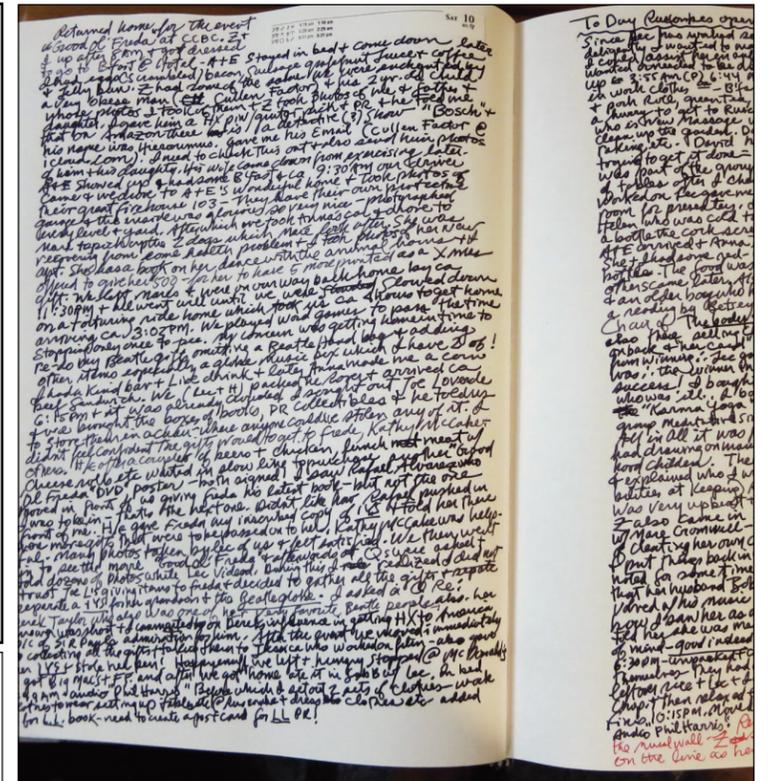
Working On My Memoirs Ain't Fun

For nearly a decade I have been slowly working my way through a re-reading of the daily journals I have kept since 1963. Keeping a journal is a habit I learned from Benjamin Franklin, and even though it is one of the tasks I dislike most about my day, I still recommend it highly to anyone. Journal-keeping is one of the best means of discovering who you are and why you have been privileged with the gift of a physical body in this lifetime. Journaling allows you to discover your purpose in life and assess the quality of your life journey. Reviewing your journals allows you to know whether you are growing or just sitting on a shelf. Students of the esoteric sciences are taught to do a daily life review where in the morning you resolve what you want or need to accomplish during the next 24 hours and by the end of the day you review the day's progress. Consider whether you accomplished what you planned to in the morning and what you could have done better. In time you will see your progress and build on that. Repeating this process daily you will grow spiritually and learn how to live by the Golden Rule, and advance into higher consciousness.

The precept of *Order* requiring that every part of my business should have its allotted time, one page in my little book contain'd the following scheme of employment for the twenty-four hours of a natural day.

THE MORNING. Question. What good shall I do this day?	5	Rise, wash and address Powerful Goodness! Contrive day's business, and take the resolution of the day; prosecute the present study, and breakfast.
	6	
	7	
	8	Work.
	9	
	10	
	11	
NOON.	12	Read, or overlook my accounts, and dine.
	1	
	2	Work.
	3	
	4	
	5	
EVENING. Question. What good have I done to-day?	6	Put things in their places.
	7	Supper. Music or diversion, or conversation. Examination of the day.
	8	
	9	
	10	Sleep.
	11	
	12	
	1	
	2	
	3	
	4	

Above a page from Benjamin Franklin's journals outlining the daily review, and to the right, my (yes, still handwritten) journals I have kept since 1963, in an attempt to follow Franklin's advice.



Journaling is a daily struggle that never gets easier, but by doing it consistently for decades I've been allowed to see my long and short-comings. Without my journals I would have forgotten so much that I had -- and had not -- accomplished, and when I did and didn't follow through with my life reviews. My journals are a real ego-leveler and have inspired me to work harder on becoming what Jesus Christ was all about, unconditional love--the key to his teachings and the way all humanity is evolving toward. In the future when humanity becomes the master over our emotions, we will become one people on one planet, and peace on earth will finally come about. Life reviews, meditation, and prayer, plus unselfish service to others will eventuate a peaceful world. The first step is establishing peace within ourselves before we can expect peace in the material world. One naturally gives birth to the other! Through the process of meditation (listening to God), prayer (talking with God) and service to others, we are doing the job we are here to do in our physical bodies. We need our physical bodies, and should treat them as our temples. Our physical bodies are the hands and feet of the deity, and we need them to serve on God's behalf.

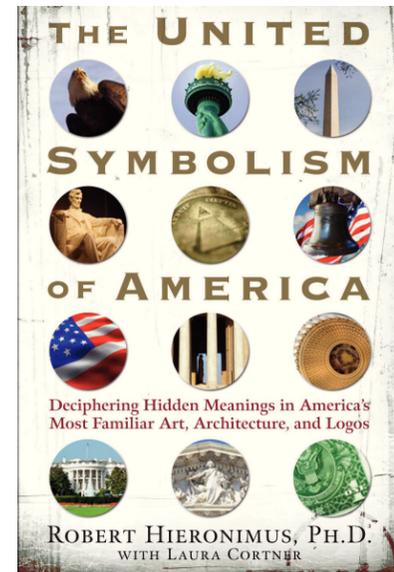
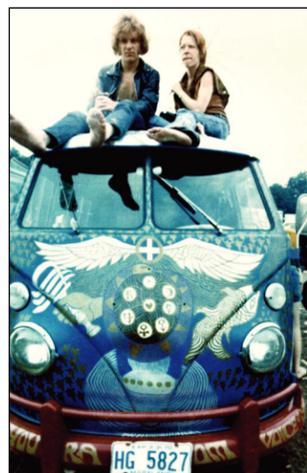
Past Decade Passed In a Blur

As revealed in my journals, the past ten years have been a blur. As soon as one major project was completed I've immediately begun another, with many overlapping. The publicity from one book, starts the ball rolling, and I can't seem to keep up with the attention anymore. In 2005 my co-author Laura E. Cortner and I completed our book *Founding Fathers, Secret Societies*, the same year I designed and painted the first biodiesel artcar called the "Founding Fathers."



These works attracted the attention of the History Channel, History-2, National Geographic, Discovery, Syfy, BBC, der Spiegel, FOX News, Persian BBC, German, Russian, Canadian TV and hundreds of radio shows around the planet where I've been interviewed about this best selling book that has been translated into German, Russian, French, and Spanish (see page 10). Our 2008 book *United Symbolism of America* continued this trend in the media, while simultaneously I worked on restoring my mural "A Little Help From Our Friends."

In 2006 I was contacted by the Sunstar Diecast company to create an exact model of my VW bus that went to Woodstock and became an icon after being photographed there by the Associated Press, Life Magazine, and Rolling Stone. This limited edition collectors model was completed just in time to celebrate the 40th anniversary of Woodstock in 2009 (see WoodstockBus.com).



In 2008 the "Founding Fathers" artcar was in an accident and required some re-design and renovation. When completed it was rechristened the "We the People" biodiesel artcar.



Artwork, Writing and TV Slicing Into Prep Time for Radio Show

In 2012 and 2013, after many years of negotiating with the community, we successfully restored my 1974 "Bicentennial Mural." We also enlarged and it with the new design renamed it to become the "We the People" mural. Seen in the photo on the right, the "We the People" is on a five story building, and is approximately 1500 square feet. On the heels of this restoration, we immediately began negotiating with Johns Hopkins University to restore my 1968 "Apocalypse" mural at Johns Hopkins University, a task that took several years to navigate through all the red tape! We finally completed this renovation overhaul in the summer of 2015, while simultaneously completing the manuscript for my latest book with Laura E. Cortner, *The Secret Life of Lady Liberty*. Also simultaneously, my "Historic Views of Baltimore" mural needed a quick restoration before going on a year-long exhibit at the American Visionary Art Museum. The reproduction below shows the entire mural, which measures 24 feet long by four feet tall.



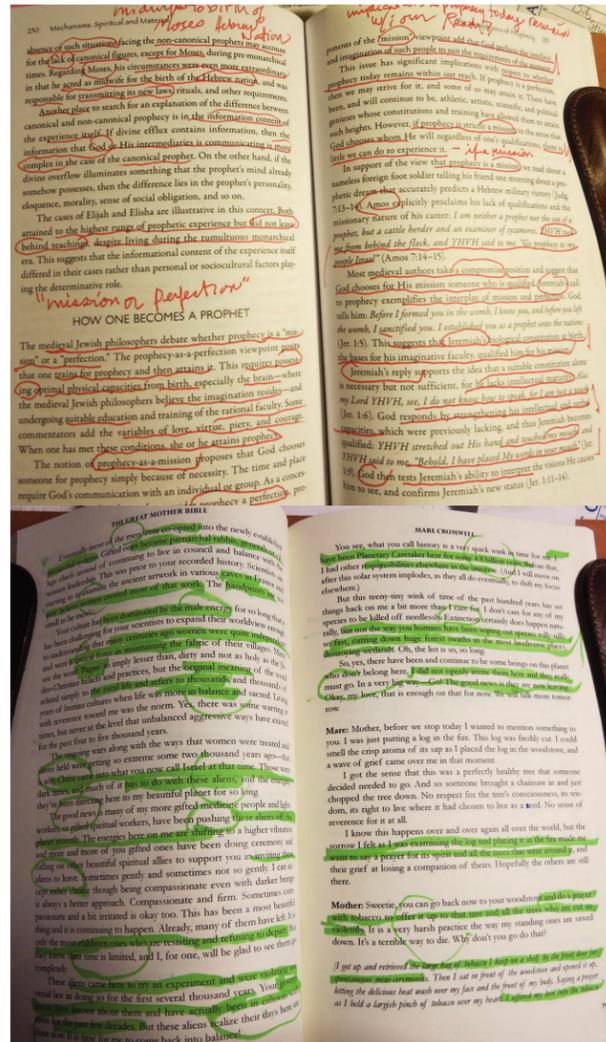
Negotiations are now in the works to restore my "E Pluribus Unum" mural at the Lexington Market, but first we have to complete a fully illustrated booklet interpreting the symbolism in the giant "Apocalypse" mural at Hopkins that has to be published in time for the April 2016 official tour. As you can see, there is never enough time to clean up, organize, and set aside finished projects. Chaos has resulted, and there is no end in sight.

As soon as there is an opening, I will return to writing my memoirs, which is why I began re-reading some of my journals in the first place. My next big book project will be my autobiography, and with the reflections and insights that came with my 73rd birthday, I realize I must prioritize my projects. This seems the opportune time to change my Virgo demands for perfection in regards to my self-imposed requirements of thoroughly reading, highlighting, and analyzing each and every book we discuss on 21st Century Radio®. It's time to make some changes in how we prepare for the radio show.

Dedicated to a Thorough Read

The one feature that sets 21st Century Radio® apart from most other radio shows of which I am most proud is that we have actually read every book of every guest we have had on the air. You may find that difficult to believe, but it's true. Just ask any of our guests. I made a commitment right from the start: I was in this to learn, as well as share this hard-to-find scholarship with our listeners. The only way to properly learn these subjects is to read the whole book.

Most of our guests comment on the attention to detail they get when interviewed on 21st Century Radio®, and we hear over and over again how much better prepared and informed we are than other interviewers. Our listeners have often heard me say on the air that after I read a book in preparation for our radio program, the book becomes very hard for anyone else to read after me. Literally every page is covered with my notes, underlinings, and highlights analyzing the contents. These books become encyclopedias to me, and remain valuable in my research for years. See these two illustrations on the right of what a book looks like after it has been reviewed on 21st Century Radio®.

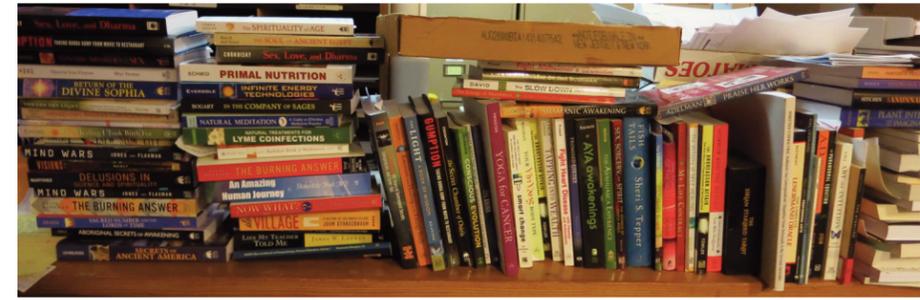


The problem with taking this perfectionist/completeist approach is that a logjam has built up, and a lot of really good authors and specialists who deserve some airtime never make it. There just isn't time for me to read any faster, and I necessarily have to limit my guest selection to the number of books I can read from cover to cover in one week. In the photo to the left you can see just one pile of many representing the thousands of Email requests from authors wanting to



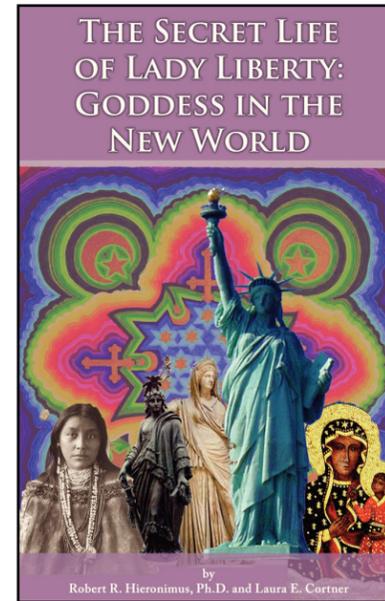
join us. Constantly staring at me from our library tables are the literally hundreds of books that I want to read and help publicize on the radio show, but with my current approach to thoroughly preparing for every interview, I'll never get to them. That number increases daily along with my regret.

A New Approach to 21st Century Radio®



One of the many stacks of review copy books we receive at Hieronimus & Co that stare at me every day. I can hear them pleading with me to be read and shared.

This brings me finally to the point I started at the beginning of this article. I am determined to try a new approach to how I prepare for 21st Century Radio® after all these years. With our intention being to give more authors an opportunity to appear on 21st Century Radio®, we have decided to try a more relaxed approach to a select number of books. While many of our guests will continue to receive the same exact thorough treatment described in these pages, I'm willing to try simply skimming other books, allowing us to feature more guests on a weekly basis presenting their unusual findings to the mainstream. Allowing some books on the air without giving them the thorough treatment, unfortunately, means I will not be learning quite as much as I have been used to. The fact that I love to learn is the ulterior motive I have always had in producing this show, and the reason I have



Book cover idea designed by Amy Ford using background Hieronimus artwork from "The Perennial Philosophy." Publication Date Fall 2016.

taken so long to come to this decision. But the prospect of featuring many more guests on 21st Century Radio® makes me very happy. Some of these people have been waiting to get on the show literally for years. Changes in consciousness and climate are accelerating at exponential rates, and at this point, the more ideas and opinions we get out there circulating on the airwaves, the better. I don't know if I'll be able to stick to this new plan of preparing less for the radio show -- I am a perfectionist, after all! -- but I am determined to give it a try.

When we first launched 21st Century Radio® in 1988, we were in the last 12 years of the 20th Century, and the name we chose for our futuristic radio show aptly described that we were way ahead of our time. As we reflect back today, 15 years into the 21st Century, our radio program is just one of hundreds of other radio shows online and on the airwaves talking about the unexplained and alternative subjects we specialize in. We are no longer the only show in town, but because of our decades of leadership in these subjects and our perfectionist approach, we remain unique. We will continue to strive for excellence and provide this educational service for as long as we can. Now that the radio show is one of many mediums in which we are operating, however, it makes sense to loosen up a bit on the rules and regulations of reading every single word before we talk to the author on the air. We'll keep you posted on our progress as we make this adjustment. Stay tuned!